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OF

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WORKS OF ART

THE REMAINING STOCK OF MR. PETER BOODE

AND

The Property of WILLIAM STARKIE, ESQ.

Day of Sale :

WEDNESDAY, THE 1ST OF JUNE

at ELEVEN o'clock precisely

1949

Illustrated Catalogue (3 Plates)

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CATALOGUE
OF
CHINESE CERAMICS, JADES
AND WORKS OF ART

COMPRISING

EARLY POTTERY AND PORCELAIN

BRONZES AND JADES

THE REMAINING STOCK OF MR. PETER BOODE

ALSO

A STONE SCULPTURE OF A BODHISATTVA OF THE FIVE DYNASTIES

AND

AN IMPORTANT COLLECTION OF JADE AND
HARDSTONE CARVINGS

The Property of William Starkie, Esq.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE OF CHINESE CERAMICS, JADES AND WORKS OF ART

DAY OF SALE :

Wednesday, 1st June, 1949

AT ELEVEN O'CLOCK PRECISELY

The Remaining Stock of Mr. Peter Boode

CHINESE CERAMICS

1 A Han Pottery Figure of a Cock, with olive-green splashed glaze, $4\frac{1}{2}$ in. ; a bronze Incense Burner, with double scroll handles and winged projections at the sides, $6\frac{1}{4}$ in. ; *Sung* ; and a cylindrical porcelain Brush Holder, with mottled dark glaze, 5in., *hall-mark* 3

2 A T'ang Pottery bust of a Tomb Guardian, wearing armour and helmet, his arms clasped across his chest, covered with a cream glaze, $8\frac{1}{4}$ in. ; and a soapstone Figure of an Immortal, standing, wearing flowing robes and holding a fan in one hand, on shaped base, $10\frac{3}{4}$ in. 2

3 A T'ang Vase with depressed globular body and cupped mouth, the cream pottery body covered with a straw-coloured glaze, $3\frac{1}{4}$ in. ; a "ying ch'ing" type Cosmetic Box, the top moulded with a peony bloom, $2\frac{1}{2}$ in. ; *Sung* ; and a small Southern Chinese or Annamese Jar, with geometric designs in underglaze blue, 2in., 14th Century 3

4 A "Ying ch'ing" type Cosmetic Box, gadroon moulded and with a peony flower on the cover, $2\frac{1}{4}$ in. ; *Sung Dynasty* ; and a pair of small Jars, of globular form, with small mouth rims, painted in underglaze blue with a band of *hui hui wen* below petal motifs round the shoulders, $2\frac{1}{2}$ in., *Southern China or Annam, 14th Century* 4

5 An early octagonal Dish, covered on the thin body with a cream glaze showing greenish tints and signs of burial, the rim unglazed, $5\frac{3}{4}$ in. ; *Sung or earlier* ; fitted case 2

6 A small Chün Jar with oviform body, short neck and small double loop handles, covered with a crackled pale blue glaze half-way down the red-tinted pottery body, $2\frac{1}{2}$ in. ; *Sung Dynasty* ; and a small temmoku Tea Bowl, covered with a lustrous brownish-black glaze, $3\frac{1}{2}$ in. ; *Sung Dynasty* 2

7 A Temmoku Tea Bowl of attractive small shallow shape, the lustrous black glaze with "hare's fur" markings, brown rim, $3\frac{3}{4}$ in. ; *Sung Dynasty* ; and an early blue and white porcelain cylindrical Incense Burner, on three short feet, sketchily painted with a sage and his attendant in a landscape, beneath a fret border, the interior unglazed and burnt a rusty-red, $4\frac{3}{4}$ in., circa 1400 2

8 A Temmoku Tea Bowl of almost *ya shou pei* form with everted rim, the interior glazed black and with *kaki* splashes, the exterior with a greenish-tinted glaze, $4\frac{3}{4}$ in. ; *Sung Dynasty* ; and a small Saucer Dish, painted in underglaze blue with a flower-head within two double concentric circles through which are entwined *ling chih* fungus sprays, $6\frac{1}{4}$ in., 14th Century ; wood stand 3

9 Another Temmoku Tea Bowl with more everted rim than the example in the preceding lot, similarly marked with *kaki* splashes on a black glaze, the underside with a thick brown glaze, $4\frac{3}{4}$ in. ; *Sung*

10 A small "Ying ch'ing" type Cosmetic Box and cover, with fluted sides, the base unglazed, covered with a pale "shadowy blue" glaze, $2\frac{3}{4}$ in. ; *Sung Dynasty* 2

11 A "Ying ch'ing" shallow Bowl with six-lobed rim, boldly incised with a freely drawn scrolling design of aquatic plants on a "water" ground, the underside plain, covered all over with a "shadowy blue" glaze, $7\frac{1}{2}$ in. ; wood stand 2

12 An attractive "shadowy blue" Bowl of conical form, the interior moulded in relief in a broad band with a conventional flower design, under a bright "ying ch'ing" glaze, $6\frac{3}{4}$ in. ; *Sung* ; wood stand 2

13 AN ATTRACTIVE TEA BOWL with grooved lip to the large conical body, the interior decorated with two phoenix and two florettes in dark brown slip, on a mottled light ground, the exterior covered with a "tortoiseshell" glaze, slight gold repair, 5in., *Chi-an ware* ; *Sung Dynasty* ; fitted case

** A very similar bowl from the Eumorfopoulos Collection is illustrated by Honey, *Ceramic Art of China*, pl. 51b.

14 A RARE T'ANG WINE FLASK of "water bottle" form, the loop handle and small spout at the top of the bottle moulded in relief with a rope and incised with a leaf spray on each side, the "strings" for suspension realistically draped in festoons on each side of the body, the whole covered with a minutely crazed green glaze, 8in. ; *T'ang Dynasty*

** See an article on "Chinese Leather Wine Bottles and Their Ceramic Imitations" in *Oriental Art*, Winter number 1948, by Kojiro Tomita and K'ai-ming Ch'in.

15 A LARGE FIGURE OF A CAMEL, standing, with its head thrown back and the teeth bared, the two cream humps covered with a mottled saddle-cloth, in orange, cream and green glazes, $25\frac{1}{4}$ in. ; *T'ang Dynasty*

16 A VERY LARGE T'ANG FUNERAL JAR and Cover, the latter surmounted by a crane, a frill above four small loops on the bulbous mouth, a sinuous three-clawed dragon moulded in relief round the neck above applied reliefs of animals and below cloud bands, the plain oviform body surmounted by a collar on which stand twelve figures, entirely covered with a faintly crazed green-blue glaze of almost celadon tone, 40in. ; *T'ang Dynasty* ; wood stand 3

** Hobson illustrates a similar but smaller vase in the Catalogue of the Eumorfopoulos Collection, vol. 1, pl. 71, no. 458.

17. A FINE KUAN CHÜN BOWL of deep shape, with contracted rim, covered within and without with a smooth and even lavender blue glaze, 5 $\frac{3}{8}$ in. ; *Sung Dynasty*

** From the Chün Chih-ya Collection in Macao.

18 AN EXTREMELY FINELY COLOURED CHÜN BUBBLE BOWL of small cup shape, with an irregularly-shaped purple splash on the blue-glazed interior which continues on the similarly glazed exterior, 3 $\frac{3}{8}$ in. ; *Sung Dynasty* ; fitted case 2

19 An archaic jade Ceremonial Knife, the blade ridged and the sides bevelled, of greenish tint with rust and cream tinted markings, 7 $\frac{3}{8}$ in. ; *Shang-Yin* ; and a small early jade Arrow Head, also with ridged blade and of light grey tint, 1 $\frac{3}{4}$ in. 2

20 An early jade Scabbard Fitting or Buckle (*Kou*), the top tiered and with three short projections, of greenish tint with ivory and mauve-brown markings, 1 $\frac{3}{4}$ in. ; *Shang-Yin* ; and a most unusual early jade Larvae or Insect, pierced with a hole, 1 $\frac{1}{4}$ in. ; *Shang-Yin*

** Both excavated at An-yang.

21 An early jade Knife, of fine quality, the narrow blade ridged down the centre and with pointed end, translucent yellowish-green tint with ivory markings, pierced with a small hole at the end, 3 $\frac{1}{4}$ in. ; *Shang-Yin* ; fitted case ; and a pair of small bronze Antelopes, with young, light green patina with some traces of encrustation, from Ordos, 1 $\frac{1}{2}$ in.

22 Five glass Beads, excavated at Shao-Chow in the province of An-hwei, two of five-winged propeller form, and of yellowish tint, the remaining three in turquoise glass with geometric designs ; *Ch'in*

23 Three large glass Beads, all of blue tone, with "eye" florette and whorl decoration, also excavated at Shao-Chow ; *Ch'in*

24 A rare glass Bead, moulded round the centre with three "raspberry" prunts in blue, bordered in creamy yellow, and interspersed and enclosed between borders of nipples decorated with concentric bands in white and creamy yellow ; *Ch'in*

** Excavated, as are the two previous lots, from Shao-Chow, in the province of Anhwei.

25 An interesting pottery Dish of shallow circular shape, with baking-pan sides, the interior with two fish and water weeds in low relief, under a cream-grey glaze, the border of the underside with lustrous brownish-black glaze of Temmoku type, 10in., incised reign mark of Hsien Yung (1066-1074)

26 An early Ming Bowl, with slightly everted rim, decorated round the base of the exterior with a band of aquatic plants and fungus in pale underglaze blue, below the *pa chi hsiang*, the interior with a flower-spray below one of the Eight Buddhist Emblems, double-line borders, $5\frac{3}{4}$ in., *shop mark*; *early Ming Dynasty* 2

27 A blue and white Bowl, sketchily painted on the exterior with two clumps of rushes, plants and rockwork, with two amusing "flying grasshoppers" between, in a bright blue, $5\frac{3}{4}$ in.; *early Ming*; another, with a bird on a flowering prunus branch; and another smaller Bowl, with fruiting peach branches in a deep blue, scroll border, $4\frac{3}{4}$ in., *mark of Ch'êng Hua* 3

28 A pair of attractive blue and white Bowls, painted in underglaze blue with clumps of flowers and aquatic weeds and grasses, the interiors with a jardiniere of flowers in the centre, double-line borders, $4\frac{3}{4}$ in., *six-character mark and period of Ch'êng Hua* 2

** From the Parfitt Collection, sold in these Rooms 8th February, 1946.

29 An interesting Memorial Grave Tablet of thick upright rectangular form with shaped top, the front squared and with a long family history of the departed, the reverse with a sunken inscribed panel and another inscription at the side, the back unglazed, the front in underglaze blue under a creamy-white glaze turning brown in parts, 9in., *dated 6th January, 1584*; *late Ming Dynasty*; wood stand 2

** A full translation of the inscriptions accompanies the lot.

30 A Ming white Jar of shouldered baluster form with wide neck and short mouth rim, of plain design and covered within and without with a smooth, close-fitting glaze, $5\frac{1}{2}$ in.; *early Ming Dynasty*

31 A RARE SAUCER DISH incised in the centre and glazed a bright green with a five-clawed scaly dragon amidst cloud bands also in green on a white ground, the border of the underside similarly decorated with two dragons on a wave scroll ground which is incised almost *an hua*, green line borders, $7\frac{1}{4}$ in., *six-character mark of Hung Chih within a double ring*; *Ming Dynasty*

32 A small white glazed Cup, the everted rim with brown edge, the interior decorated in white slip relief with four fish divided by aquatic plants and weeds under a bluish-white glaze, the exterior plain, *Yao Chou ware*, $3\frac{3}{8}$ in.; *Yuan/Ming*; wood stand 2

33 A FINE MING WHITE JAR of short shouldered baluster form, with short wide mouth rim, spiritedly modelled on each side in white slip with a fiery scaly dragon pursuing a flaming pearl amidst cloud bands, covered within and without with a smooth white glaze, the base also glazed and incised with the character "T'ien", $6\frac{3}{4}$ in.; *Ming Dynasty*

** It is supposed that jars bearing this mark were used in the Temple of Heaven when the Court was in mourning.

34 A VERY ATTRACTIVE PALACE BOWL of shallow shape, the interior plain white, the exterior painted in pale underglaze blue with three fruiting branches and vine-like tendrils, 6in., *six-character mark and period of Ch'êng Hua within a double ring*; *Ming Dynasty*; wood stand 2

** Formerly in the Collection of Major L. F. Hay, sold in these Rooms 16th June, 1939, no. 101.

Hobson illustrates a similar example in the Catalogue of the David Collection, pl. 134A, and another in the Russell Collection was illustrated in Sotheby's Catalogue for 6th June, 1935.

35 AN EARLY MING WHITE BOWL of plain deep shape, with slightly everted rim, the exterior showing ridges in the clay under the smooth white glaze which is discoloured orange-brown near the foot rim, slight gold repair, $7\frac{1}{4}$ in., *six-character mark of Hung Chih within a double ring*; wood stand 2

36 A RARE MING BOWL of deep shape, the exterior with two scaly dragons in the biscuit on a white glaze which is incised almost *an hua* with cloud bands, wave scrolls and a band of stiff leaves issuing from the base, the interior with a dragon medallion in similar technique, $7\frac{3}{4}$ in., *six-character mark of Hung Chih within a double ring*; wood stand 2

37 A MING LARGE SAUCER DISH of massive construction, incised in the centre with a scrolling lotus design almost *an hua*, the rim with a border of *hui hui wen*, between two narrower borders of meandering scrolls, the underside border similarly decorated, under a blush-tinted white glaze, the base unglazed, $13\frac{1}{2}$ in.; wood stand 2

38 AN INCISED MING BOWL of deep shape, the exterior decorated with two green-glazed scaly dragons amidst similarly glazed cloud bands, on an incised white ground of wave scrolls, the interior with a circular panel in the centre with a single green glazed dragon amidst cloud bands, green line borders, $7\frac{1}{4}$ in., *six-character mark of Hung Chih within a double ring*; wood stand 2

** The type is illustrated by Bluett in *Ming and Ch'ing Porcelains*, pls. 15 and 16.

39 A BLUE AND WHITE SAUCER DISH, the interior finely painted with a circular medallion of scrolling lotus and peony in a dark mottled blue, within a double line border, the rim with an "S"-scroll narrow border, the underside with a band of *hui hui wen* in a lighter blue, "orange peel" glaze and concave base, $7\frac{1}{4}$ in., *six-character mark of Hsüan Tê within a double ring*; Ming Dynasty; wood stand 2

40 A MING VASE of slender *mei p'ing* shape, decorated in pale underglaze blue with birds perched in fruiting and flowering trees, between false gadroons and *ju-i* heads at the foot and shoulders, the neck with flower sprays, $6\frac{3}{8}$ in.; and a depressed globular squat Jar painted in a very deep blue with bold leaf sprays, whorl border round the rim bearing *the six-character mark of Hsüan Tê*; Ming Dynasty; wood stands 4

41 A BALUSTER VASE painted in underglaze blue round the body with a broad band of flowers and leaves, above false gadroons round the foot and decreasingly narrower bands of scrolls and leaves on the shoulders, $10\frac{3}{4}$ in.; wood stand 2

42 AN INTERESTING MINIATURE VASE of flattened oval form, amusingly painted on each side with a small figure holding a long-handled fan, within a border of symbols, the sides with *wan* motifs, squares of fret and one square bearing *the four-character mark of Hsüan Tê*, $3\frac{1}{2}$ in.; early Ming, probably provincial; wood stand 2

43 A MING BLUE AND WHITE SAUCER DISH of small size, painted in a dark mottled underglaze blue in the centre with a formalised peony flower, within a border of peony meander, the underside with a similar border, the base glazed, $6\frac{1}{2}$ in., *six-character mark of Hsuan Te within a double ring*; wood stand 2

44 THE COMPANION SAUCER DISH, similarly decorated and marked as the previous lot, but with a slightly lighter blue, also with a similar "orange peel" glaze, $6\frac{1}{2}$ in., *mark of Hsüan Tê*; Ming Dynasty; wood stand 2

45 AN EARLY PILGRIM BOTTLE or Moon Vase, the flattened circular body painted on each side with a crane with an amusing "crooked" neck, in a pond, beneath aquatic plants, the sides with large butterflies and other insects and with two *ju-i* head-loops for suspension, the foot also pierced to hold the cord, short cylindrical neck, $5\frac{1}{4}$ in.; *early Ming*

46 A MASSIVE QUADRANGULAR JAR of baluster shape, with short square neck painted in a "washy" underglaze blue with a key fret border, each side with fruiting and flowering branches surrounded by insects, below false gadroons round the foot and a *ju-i* border with pendant jewels round the shoulders, $8\frac{1}{4}$ in., *six-character mark of Chia Ching within a double rectangle*; *Ming Dynasty*; wood stand 2

** Formerly in the Parfitt Collection, Sotheby's, February, 1946.

47 AN EARLY MING JAR of squat oviform shape, painted in a pale "runny" blue with Wang Chih watching the Gods of the Pole Stars playing chequers on a terrace in a pine grove, a border of interlaced *ju-i* heads round the neck, $3\frac{3}{4}$ in., *four-character mark within a double ring*; wood stand and cover 3

48 A LARGE HEXAFOIL JAR with short neck rim, the lobed body sketchily painted in a typical underglaze blue with a continuous river scene of ducks, symbolic of Conjugal Bliss, birds, water weeds and grasses, a border of stiff leaves round the base and alternate phoenix and dragon, symbols of the Emperor and Empress, on the shoulders, potted in two sections, 10in., *six-character mark of Chia Ching within a double ring*

49 A WAN LI BOX AND COVER of large circular shape, painted in pale blue on the lid with birds in flight and perched in a flowering tree, within borders of squirrel and grape vine and leaf meander, the lower part with a band of false gadroons between scrolling meander and *ju-i* heads, $11\frac{1}{4}$ in.; *Wan Li*; and a Transition deep Saucer Dish with cranes and other birds, within typical floral and pendant jewel borders, $10\frac{3}{4}$ in.; wood stand 4

50 A WAN LI BOWL, the exterior painted in a bright, clear blue with scenes from the Boy's Festival, the interior with a bird medallion below a trellis border, $6\frac{1}{4}$ in.; and another Ming Bowl of stout construction, the exterior painted in a soft, light blue with two sages playing chequers watched by two *mei jen* figures, unglazed thick foot rim, 6in.; wood stands 4

51 A LATE MING JAR of small oviform shape, painted in a bright clear blue with pine, prunus and bamboo symbolising the Three Friends round the body, between false gadroons round the base and *ju-i* heads round the shoulders, double line borders, 6in., *six-character mark of Chia Ching within a double ring*; wood stand 2

52 A SMALL MING BOWL attractively painted in a deep mohammedan blue with *mei jen* and *wa wa* figures in a fenced garden on the exterior, the interior with a circular panel of Rock of Ages pattern, below a form scroll border, $4\frac{3}{4}$ in., *six-character mark of Hsüan Tê, period of Chia Ching*; wood stand 2

** From the Charles Russell Collection.

53 A LARGE BLUE AND WHITE JAR decorated round the body with four shaped panels painted with *hai ma* amidst cloud bands and with lotus sprays between the panels, false gadroons round the base and four panels of fruit and flowers on a scroll band on the shoulders, 10in.; *Chia Ching*; wood stand 2

54 A BOWL painted in a bright mohammedan blue with eight figures on the exterior, perhaps intended for the Eight Immortals in the Happy Isles of the Blest, the interior with a sage in contemplation, $5\frac{3}{4}$ in., mark, arranged as a cash "*fu, shou k'ang ming*"; *Chia Ching*; and a pair of small tub-shaped Bowls, with fruiting branches on the exterior in a pale blue, the interior with a star medallion containing five Tibetan characters, almost eggshell bodies, $3\frac{3}{4}$ in., marks of *Ch'eng Hua*; wood stand 4

55 A LARGE DOUBLE GOURD VASE, the lower bulb painted in a light blue with the Pa Hsien in a rocky landscape, below a band of false gadroons, the upper part with Shou Lao, the God of Longevity with attendant and his familiar the deer, between bands of false gadroons and cell and florette diaper, biscuit base, $20\frac{1}{4}$ in.; *early Ming*; wood stand 2

** From the Collection of Major L. F. Hay, Sotheby's, 25th June, 1946.

56 A MING POTICHE painted in underglaze blue on a yellow ground with four sprays of peony and lotus round the body, below stiff leaves on the base and false gadroons round the shoulders, $8\frac{1}{4}$ in., six-character mark of *Chia Ching* in a line on the neck

57 A WHITE WINE CUP of small size, the exterior plain, the interior with a scrolling floral design in slip, *an hua*, on an almost eggshell body, $3\frac{1}{4}$ in., four-character mark of *Hsüan Té*; and another white porcelain Cup, plain and of stouter construction, $3\frac{1}{2}$ in., rare six-character mark of *Ch'ung Chen*, last of the *Ming Emperors*; wood stand 3

58 A WHITE EGGSHELL BOWL of small size, decorated in white slip relief on the interior with cranes and lotus flowers, symbolising a wish for advancement, on a conventionalised wave scroll ground, the centre with the mark of *Yung Lo* in four archaic characters within a single ring, $3\frac{1}{4}$ in.; *Ming Dynasty*; fitted case 2

59 A MING WHITE STEMBOWL, with deep bowl, on short cylindrical foot, the exterior incised with the *pa pao* within scrolling lotus plants, above a border of false gadroons, the foot with a narrow border of meander, the interior plain but for the six-character mark of *Hsüan Té* within a double ring in underglaze blue, $6\frac{1}{4}$ in.; *Ming Dynasty*; wood stand 2

60 A PAIR OF SMALL WHITE BOWLS, the almost straight sides with everted rims, on small counter-sunk ground-out base which is unglazed, covered with a white glaze and of semi-eggshell thickness, $3\frac{3}{4}$ in.; *Ming Dynasty* 2

61 A MING WHITE VASE with depressed globular body and cylindrical neck, incised with a band of scrolling peony stems and full-blown flowers, the neck with formalised scroll motifs, the base unglazed, covered with a slightly bluish-tinted white glaze, $4\frac{3}{8}$ in.; ? *Yung Lo*; wood stand 2

62 A BLUE GLAZED VASE of elegant proportions, the tall tapering neck surmounted by a cupped lip above a globular body and short spreading foot, covered with a thick dark blue glaze, biscuit base, $7\frac{1}{4}$ in.; *Ming Dynasty*; wood stand 2

63 ANOTHER, the ridged and cupped neck with double elephant head handles, above a waisted baluster body, covered with a dull dark blue glaze, the underside unglazed, $7\frac{3}{8}$ in.; *Ming Dynasty*; wood stand 2

64 A BLUE GLAZED STEM CUP, the deep, wide bowl with slightly everted rim, the exterior gilt with fruiting sprays and lotus branches in two zones, the interior with a crane amidst cloud bands in the centre within a similar border of lotus branches, the short cylindrical foot covered with a blue glaze within and without, $5\frac{3}{4}$ in. ; *Chia Ching* ; wood stand 2

65 A LARGE BLUE SAUCER DISH, spiritedly incised in the centre with a fearsome and scaly five-clawed dragon affronté amidst cloud bands, the border with two sinuous dragons amidst clouds, the underside glazed all over, with a *ju-i* head border round the side, $11\frac{1}{4}$ in., incised six-character mark of *Chia Ching* within a double ring under the blue glaze ; wood stand 2

66 A DOUBLE GOURD VASE, the lower bulb of oviform shape, the almost cylindrical upper bulb with short neck, covered with a minutely crackled strawberry tinted glaze turning lighter on the upper bulb and glaze missing in parts, $9\frac{1}{2}$ in. ; ? *Ming Dynasty* ; wood stand 2

67 A PAIR OF MINIATURE CUPS with everted rims, the interiors plain white, the exteriors covered with a golden-brown glaze, 2in. ; ? *Ming Dynasty* ; fitted case 3

68 A MINIATURE SAUCER DISH, attractively decorated in *wu ts'ai* enamels with *feng huang* and dragon in the centre, the border similarly decorated, the underside with fruiting and flowering branches, $4\frac{3}{8}$ in., six-character mark of *Wan Li* within a double ring ; wood stand 2

** From the Alfred Clark Collection.

69 A SIX-LOBED SCENT BOTTLE with peony sprays in the vertical lobes, divided by narrow husk bands in red and green enamels, $2\frac{3}{4}$ in. ; *Wan Li* ; and a Saucer Dish with a dragon in the centre surrounded by *feng huang* and cloud bands, the border with the emblems of the Emperor and Empress, the underside with four panels of birds on fruiting and flowering branches, on honeycomb ground, $8\frac{3}{4}$ in., six-character mark of *Wan Li* within a double ring ; wood stand 3

70 A WAN LI BEAKER of archaic bronze form, the trumpet neck finely enamelled in *wu ts'ai* with a phoenix on rock ornament, amidst flowers, the bulb and foot also with flowers, rock ornament and berried branches, $15\frac{1}{4}$ in. ; and a Vase with warriors on a fenced terrace in a similar palette, $13\frac{3}{4}$ in. ; *Wan Li* 2

71 A GLOBULAR JAR with short trumpet neck, the body painted in yellow, red and green enamels (*san ts'ai*) with two *feng huang* in flight on a ground of closely scrolling foliage and peony blooms, $6\frac{3}{8}$ in. ; *late Ming* ; wood stand 2

72 A PAIR OF LARGE COVERED JARS painted in five colour enamels with an Empress on the terrace of a pavilion, on one she is receiving gifts, on the other she is being entertained by the court dancer and lady musicians, the necks with foliage, the covers with *wa wa* subjects, $21\frac{1}{2}$ in. ; *Wan Li* ; on high carved hardwood stands 4

73 A POTTERY FIGURE OF KUAN TI, seated on a scroll work base, his hands on his knees, wearing helmet and a long purple robe armour, in violet, turquoise and yellow glazes, 12in. ; *Ming* ; wood stand 2

74 A LARGE JARDINIÈRE of oviform shape, decorated in cloisonné style with the Pa Hsien, each with his appropriate attribute, in a fenced garden above a border of false gadroons and below pendant jewels on the shoulders, in yellow, aubergine, turquoise and white on a deep violet-blue ground, the interior green-glazed, $11\frac{1}{2}$ in. ; *Ming Dynasty*

75 A DOUBLE GOURD VASE decorated in underglaze blue on the upper bulbs with the Pa Hsien in pairs in shaped panels, the centre with panels of galloping *hai ma*, the upper bulbs with panels of cranes, on a ground of scale work, 14½ in.; late Ming; fitted for electric light; wood stand

76 HUA SHIH. A blue and white soft paste porcelain Jar of almost *cha tou* form, painted in underglaze blue with sages and attendants and *shan shui*, 7 in.; three other blue and white Vases, also in underglaze blue, 7½ in. to 5¾ in.; and a pair of soft paste porcelain Plates, with fruiting vine branches, 10½ in.; wood stands 12

77 A blue and white baluster Jar, painted in a bright underglaze blue with an Emperor giving audience on the terrace of a pavilion, the neck with the *pa pao*, 9¼ in., *ling chih* mark; *K'ang Hsi*; wood cover; and a Ginger Jar with an all-over design of squirrel and gourd vine and bamboo shoots in underglaze blue, 9½ in.; *K'ang Hsi*; wood cover and stand 5

78 A Bottle with pear-shaped body and tubular neck, the body painted with *shan shui* in underglaze blue, underglaze red and a touch of celadon, 8½ in.; and a Fish Bowl with fish and crustaceans amidst aquatic weeds in underglaze blue and red, plain interior, 7½ in., *ting* mark; *K'ang Hsi*; wood stands 4

79 A quadrangular Vase in Ko-ware style, and of archaic *tsung* form, covered with a crackled grey-white glaze, 5½ in.; two Vases with green glazes; a soft paste porcelain small Jar in underglaze blue; a small porcelain Cup with a lightly-pencilled figure in a landscape, mark of *Ch'êng Hua*; a blue and white Birdseed Holder and a pair of small Saucer Dishes with a large character in the centre, and borders of smaller characters in underglaze blue, 4¼ in., six-character mark of *Yung Chêng*; stands 11

80 A MING SAUCER DISH covered within and without with a dark blue glaze, incised with a "honeycomb" design, "orange peel" texture to glaze, 6¾ in., incised six-character mark of *Hsüan Tê*; and a smaller Saucer Dish with plain dark blue glaze (*chi ch'ing*), 6¼ in., seal mark of *Ch'ien Lung*; wood stands 4

81 A yellow Saucer Dish, incised and coloured in green and aubergine with two dragons contesting a flaming pearl, the underside with cranes and cloud bands in green, 5¼ in., mark of *Kuang Hsu*; a baluster Vase and a lotus leaf-shaped Bowl, covered with "robin's egg" and mottled blue glazes, 5¼ in. and 4 in.; a black-glazed Bottle; an apple-green glazed Incense Burner and a double peach Water Dropper covered with a bright green glaze, 3¾ in.; stands 10

82 A KWANTGUNG VASE of slender oviform shape, with short neck, covered with an attractive mottled blue glaze, shading from almost white at the neck, 5¾ in.; Ming Dynasty; and a Flower-holder in the form of a *ling chih* fungus, covered with a thick crackled pale lavender-blue glaze, 4¼ in., seal mark of *Ch'ien Lung*; wood stands 4

** The first from the Parfitt Collection, Sotheby's, 8th February, 1946.

A similar but larger vase in the Alexander Collection is illustrated in *Early Ceramic Wares of China*, pl. 17A.

83 A BISCUIT FIGURE of Ts'ai Shen, God of Wealth, seated, holding an ingot in his left hand, wearing high brown-black hat, turquoise robes with touches of aubergine, 8 in.; and a biscuit Brush Washer, the shaped base with pagoda, temple and rocky crags, in aubergine, yellow and green, bordered in *huang pan tien*, 6¾ in.; *K'ang Hsi* 2

84 A Fukien "blanc-de-chine" Incense Burner of circular shape, contracted below the mouth rim and finely modelled in relief with double lion's head handles, covered with a thick creamy glaze, $4\frac{3}{4}$ in., 17/18th Century; Tehua; and two Libation Cups in the form of rhinoceros horn cups, moulded in relief with tigers, lion heads and emblems of Longevity, $5\frac{1}{4}$ in. and 5in. 3

85 A Fukien "blanc-de-chine" Beaker of archaic bronze form, with plain trumpet neck, the bulb bordered by two grooved bands, creamy glaze, 9in.; and a pair of rhinoceros-horn shape Libation Cups, moulded in relief with crane, pine and deer, symbols of Long Life and other motifs, 4in., 18th Century 3

86 A "blanc-de-chine" Incense Burner of circular deep shape, the body horizontally ribbed and supported on three short moulded feet, $7\frac{1}{2}$ in.; and a pair of small Libation Cups, decorated in relief with deer, cloud bands, and branches, $3\frac{3}{4}$ in. 3

87 A "blanc-de-chine" Beaker, covered with a cream-tinted glaze, and of archaic bronze form, the bulb incised with simple foliate meander, $9\frac{1}{2}$ in.; and two Libation Cups, of rhinoceros-horn shape, decorated in relief with scaly dragons, crane, pine and deer and other symbolic motifs, $5\frac{1}{2}$ in. and 5in. 3

88 A "clair-de-lune" Bowl of conical shape, the interior plain, the exterior with moulded stylised petals round the base, below a key fret border round the rim, $7\frac{1}{2}$ in., seal mark of Ch'ien Lung; a "blanc-de-chine" Libation Cup with pointed base, decorated in relief, $4\frac{1}{2}$ in.; a small turquoise biscuit Fish Water Dropper; a melon Water Pot with robin's egg glaze and a "famille-rose" and gilt Figure of Avalokitesvara, $4\frac{1}{2}$ in.; wood stands 7

89 An imperial yellow Saucer Dish, the rounded sides slightly contracted at the top, covered within and without with an egg-yellow glaze, 8in., six-character mark of K'ang Hsi within a double circle; and a deep Bowl with everted rim, covered with a similar glaze, $7\frac{1}{2}$ in.; K'ang Hsi; wood stands 4

90 A peach bloom Brush Washer of shallow depressed globular shape, the interior plain white, the exterior covered with an attractive and delicate glaze with some flecking, $4\frac{3}{4}$ in., six-character mark of K'ang Hsi; and a Bowl covered within and without with a deep strawberry-tinted glaze, finely crackled, 6in. (gold repair); fitted case 3

91 "SANG-DE-BOEUF." A deep Bowl of plain shape with slightly everted metal-mounted rim, covered within and without with a crackled glaze of light strawberry tint, $6\frac{3}{4}$ in.; and another, of shallower form and with the rim flared, with spirally moulded ribs on the interior, 8in., 18th Century; wood stand 3

** The first from the George Eumorfopoulos Collection.

92 A SAUCER DISH of shallow shape with slightly everted rim, covered within and on the underside border with a dark sang-de-boeuf glaze coagulating in deep cherry-red patches, $8\frac{1}{2}$ in.; K'ang Hsi; wood stand 2

93 A LANG YAO VASE (mei p'ing) with short neck rim, covered with a rich strawberry-tinted glaze with darker sang-de-boeuf mottling on the other side, 6in.; K'ang Hsi; wood stand 2

94 A PEACH BLOOM BRUSH WASHER of shallow depressed globular form, the exterior covered with a fine peach bloom glaze with slight green naturalistic mottling, the interior plain white, $4\frac{3}{4}$ in., six-character mark of K'ang Hsi in a double row; fitted case 2

95 A pair of Bowls with four circular medallions on a blue scroll ground, painted in "famille-rose" enamels with The Spinning Maid and the Cowherd and figures in pagodas and landscapes, the interiors also with the story of Ch'ien Niu and Chih Nü amidst clouds in underglaze blue, $5\frac{3}{4}$ in., seal marks of Tao Kwang; and a pair of ruby-ground Saucer Dishes with reserved panels painted with sages and hua hsien, interspersed with flowers, $5\frac{1}{2}$ in., marks of Hung Hsien (Yuan Shih K'ai); wood stands 8

** For "medallion bowl", see Hobson, *Later Ceramic Wares of China*, pl. 68, fig. 2.

96 A "Chicken" Bowl decorated in "famille-rose" enamels with two cocks perched on rock ornament, surrounded by hens, chicks and flowering plants, the interior with a cock and a hen, $5\frac{3}{4}$ in., hall-mark for the *Hall of Brilliant Glory*; a small "chicken" Cup with cock, hen and chicks in underglaze blue and enamel colours, $3\frac{1}{4}$ in.; and a semi-eggshell Saucer Dish with figures at an alfresco meal beneath a pine tree, $5\frac{3}{4}$ in.; Ch'ien Lung; wood stands 6

97 "FAMILLE-ROSE". A large Saucer Dish boldly painted with a fruiting peach tree across the whole of the dish, and with *ling chih* fungus at the base, the branch continuing over to the underside and bearing fruit and flowers, 16in., six-character mark of Ch'ien Lung; wood stand 2

98 A Saucer Dish painted in the centre in underglaze blue and enamel colours with a bird in flight above aquatic plants and grasses, the border with ducks and similar river plants, $6\frac{3}{4}$ in.; and a Bowl with stylised dragon medallions divided by flower sprays in similar palette, metal-mounted rim, $7\frac{1}{4}$ in., both with six-character marks of Ch'êng Hua; wood stands 4

99 A GINGER JAR of small size, painted in "famille-verte" enamels in four vertical panels with *feng huang* above flowering peony, prunus, magnolia and other plants, "rouge-de-fer" diaper border with panels of flowers on the shoulders, 7in.; K'ang Hsi; wood cover and stand 3

100 A PAIR OF PLATES in "famille-verte" enamels, decorated in "Birthday Plate" style with a bird perched on a flowering peony branch, another bird in flight above, the border with peony and lotus on a green stipple ground, $10\frac{1}{4}$ in.; K'ang Hsi; wood stands 4

101 A "FAMILLE-VERTE" PLATE somewhat similar to the preceding lot, with a bird perched on a branch above flowering peonies, a seal to one side, the green stipple border with prunus heads and reserved panels of flowers, $8\frac{1}{2}$ in.; K'ang Hsi; wood stand 2

102 AN ATTRACTIVE "FAMILLE-VERTE" DISH of saucer shape, decorated in delicate colours with a lady and her attendant in a garden, a man playing a koto at an open window from a pavilion to the right, the stipple border with butterflies and flowers and irregular shaped reserved panels of flowers and grasses, 14in.; K'ang Hsi; wood stand 2

BRONZES AND WORKS OF ART

103 A finely carved cinnabar lacquer Cosmetic Box, of small circular shape, carved and undercut with a full-blown peony flower and leaves, $2\frac{1}{4}$ in.; Ming; another, with a formal scroll design in relief, in red and black "striped" lacquer, $2\frac{1}{4}$ in.; Ming; and a flattened baluster Canton enamel Snuff Bottle with panels of utensils in "famille-rose" enamels, on a pale blue ground, $3\frac{1}{4}$ in. 3

104 Snuff Bottles. An agate Snuff Bottle in cloudy grey agate, with rust markings, carved in relief with two young kylin playing with a brocade ball; a porcelain Bottle with figures in peach bloom; two others in underglaze blue; four others, in soft paste porcelain, also with underglaze blue decoration and a miniature black glazed Bottle 9

105 Snuff Bottles. A jade Snuff Bottle of flattened oviform shape, with *shou* symbols on a ground of rice pattern and cloud scrolls, between fret borders; a yellow-tinted glass Bottle with bird and pine trees in red relief; and a well-striated cloudy agate Snuff Bottle 3

106 Snuff Bottles. A finely-carved translucent white jade Snuff Bottle of double gourd form, and decorated in relief with fruiting gourd vine and a bat, coral and green jade stopper; an agate Bottle with grooved sides; and a glass Bottle with a pagoda, carp and cloud bands in red relief 3

107 Snuff Bottles. A malachite Snuff Bottle of baluster form, carved in high relief with a boy trying to entice a bird from a flowering prunus branch, a butterfly and foliage on the reverse; and two other Bottles, one of dark amber tone, the other with red dragons in relief; wood stands 5

108 A RHINOCEROS HORN CUP of large size and fine dark colour, in the form of a lotus leaf, the exterior carved in high relief with lotus stems and flowering branches, 4½ in.; and another, smaller, and of lighter tint, carved with leaves, stems, crustaceans and insects, 3 in., 17/18th Century 2

109 CANTON ENAMEL. A rectangular Tray painted in "famille-rose" enamel colours with a courtier setting off with a message from a group of figures outside a pavilion, flags in the background, yellow floral border, the underside with blue archaic dragons on a pale green border, 11½ in.; *Ch'ien Lung*; wood stand 2

110 IVORY. An ivory Handrest (*pei k'o*), the concave interior finely carved with nine of the Eighteen Arhat, almost in the round, the reverse carved in low relief with a sage, his attendant and stork in a barren landscape, smooth patina, 10 in.; wood stand 2

111 AN EARLY BRONZE VASE of slender shape with trumpet neck, encrusted green patina, on short conical foot, 7½ in., early *Chou*

112 A BRONZE LIBATION CUP (*Chueh*), of inverted helmet shape, with two upright canopied projections on either side and a small loop handle on the body which is decorated with three zones of key fret, traces of a hieroglyphic beneath the handle, supported on three tapering and pointed slender legs, encrusted green patination, 9 in., early *Chou*

113 A LARGE BRONZE WINE VESSEL (*Hu*), with globular body, tapering wide neck and deep foot, with three triple-ribbed bands around the body and with ring handles depending from fine ogre head masks and ribbed loops, smooth pale grey-green patina with malachite and other encrustation, a shape often found in pottery, 18 in.; *Han Dynasty*

114 A VERY FINE AND INTERESTING BRONZE FIGURE of Avalokitesvara, standing, in *sama bhange* pose, the right hand, on which is a beaded bracelet, is in the *vitarka mudra*, the left is in *varada mudra*, wearing high headdress with a dhyani buddha and elaborate ear-rings in the elongated ears, necklace and arm-bands and waistband with florettes above the skirt which is formally draped, dark patination with traces of gilding, 18 $\frac{1}{4}$ in. ; wood stand 2

** There is a strong inclination to relate the figure to some Indian prototype, possibly Tibeto-Nepalese. Only three similar figures are known, of which one is exhibited in the Boston Museum. They have been fully described by Ordhendra C. Gangolz in *Rupam*, January, 1927.

115 A CRYSTAL GROUP of Liu Han, holding aloft his string of cash and standing on the back of his familiar the three-legged toad, 5 $\frac{3}{4}$ in. ; on wood stand ; a grey-white soapstone Figure of an Ascetic, seated in *samadhi*, holding a *ju-i*, 3in. ; and three translucent jade Pendants carved and pierced with archaic dragons and chrysanthemum heads ; wood stand 6

116 A soapstone Carving of Pu-tai with closely curling hair, reclining on a straw mat and holding a spray of pomegranate, symbol of Fertility, red-white tone, 3 $\frac{1}{2}$ in. ; wood stand ; a green jade Hairpin with spinach markings ; a translucent jade Bracelet ; a *ju-i* shaped Pendant with an inscription ; and two small Sung jade Pendants, one of a duck and a lotus pod, the other of lotus leaves and stems, white and black tints, 1 $\frac{1}{2}$ in. and 1 $\frac{1}{4}$ in. 7

117 A LARGE JADE PI of plain, massive form, with small circular central aperture, of pale translucent green tint with white markings, 9 $\frac{3}{4}$ in. ; *Han* ; wood stand 2

118 A JADE BOX of small circular shape, the top of the lid only carved with a radiating leaf design issuing from a central prunus florette in high relief, dark green jade of "spinach" tint, 3 $\frac{1}{4}$ in. ; *Ch'ien Lung* ; wood stand 3

119 A SET OF FOUR FINE SHOWCASES with ebonised finish, one pair with glazed front and sides, the doors opening at the sides, the other with glazed sides and open fronts, with adjustable plate-glass shelves and strip electric lighting, all lined with brown velvet at the backs and bases, 6ft. 9in. high, 3ft. 6in. wide and 16in. deep 4

PORCELAIN

Various Properties

120 A set of four Saucer Dishes attractively painted in "famille-rose" enamels with birds in flight and perched in flowering prunus trees, on a pale café-au-lait ground, 6in., six-character mark of *Ch'eng Hua* ; *Ch'ien Lung* ; a blanc-de-chine Group of three Chinamen wearing pagoda hats, standing round a table, high oblong octagonal base, 5 $\frac{1}{2}$ in. ; another Group of a European Man and Child ; and a small Figure of a Man 7

121 A PAIR OF BEAKERS of cylindrical shape with slightly flared rims, decorated with alternate vertical panels of flowering peony sprays and symbols of the Hundred Antiques in "famille-verte" enamels, within cell diaper borders at the base and trellis diaper borders with *ju-i*-shaped lappets at the necks, 9 $\frac{1}{4}$ in. ; *K'ang Hsi* 2

122 A PAIR OF "FAMILLE-VERTE" VASES of oviform shape, from the same garniture as the preceding lot, the covers also painted with symbols of the *po ku* and florettes, 10in. ; *K'ang Hsi*

123 A biscuit Figure of Pu-tai Ho-shang, the God of Happiness, with laughing face, holding a green bag of wind in his right hand and wearing a harlequin robe, on ormolu base, $5\frac{1}{4}$ in.

124 A small biscuit Dish, hexagonal, decorated with stylised shrubs and flowers in yellow, aubergine and two shades of green, $4\frac{1}{4}$ in.; and a similar small polygonal Dish, $4\frac{1}{2}$ in.; *K'ang Hsi* 2

125 AN UNUSUAL FIGURE OF A COW after a Delft original, with gilt horns, brown spotted body, standing on a flat rectangular base edged in pink, $7\frac{3}{4}$ in.; *Ch'ien Lung*

126 A pair of biscuit Kylin Groups as joss-stick holders, each with a figure of kylin and young squatting on an oblong base moulded with prunus blossom, enamelled in green, yellow and pale aubergine, $6\frac{1}{4}$ in.; *K'ang Hsi* 2

127 A pair of Vases (*yen yen*), the trumpet necks decorated in underglaze blue with mountainous landscapes with *hai shou* amid waves in rectangular panel, the oviform body with similar decoration, 18in.; and a Ginger Jar decorated with panels of the Hundred Antiques, 9in., 18th Century; wood cover and stand 5

WORKS OF ART

128 A RARE CANTON ENAMEL GAME TUREEN with boars' head handles, the pierced double ogee body decorated in "famille-rose" colours with tree peonies and rocaille shell motifs, supported on four scroll feet with foliate motives in colours on a yellow ground, the pewter liner with shell handles, 17in. wide; in original leather travelling case; *Ch'ien Lung* 3

129 A cinnabar lacquer Box of rectangular form, in two sections, the lid carved in relief with figures of mandarins and attendants before a pavilion in a garden with pine and other trees, rock ornament in the foreground, the sides with floral scrolls, $12\frac{1}{2}$ in. long; *Ch'ien Lung* 3

130 Tan Tiao. A Chinese Painting on silk of two ladies at an open-air table, one preparing ink and the other about to practice calligraphy, 38in. high; another of a poet, holding a nosegay to his nostrils, a bundle of scrolls to his left, perhaps of Li po, $30\frac{1}{2}$ in. high; and another of a flowering shrub with large serrated leaves, 27in. high; all in wood frames 3

131 A FINE MASSIVE STONE FIGURE OF A BODHISATTVA, standing, holding a lotus bud in the right hand, the left pendant, the diadem with a seated figure of Buddha in a lotus throne, wearing the *tien ye* and elaborate jewelled corsage and robes, the feet pronounced, the whole figure fitting into a separate and original base of lotus form, in front of the figure the Flaming Pearl supported by a superbly carved long-haired genii, flanked by two full-chested lions seated on their haunches, $23\frac{1}{2}$ in. high; *Five Dynasties* 3

** This figure is in unusually fine condition, the base being in two parts.

See Osvald Siren *Kinas Konst*, vol. II, the same authority *Ars Asiatica*, vol. VII and *Chinese Sculpture in the National Museum, Stockholm*, 1931. If more massive it bears a general resemblance to the Rockefeller large limestone Bodhisattva that was exhibited at the Chinese Exhibition, Cat. no. 2403.

JADES

132 A SPINACH-GREEN JADE TRAY of quatrefoil shape, the high-lobed rim gilt and engraved with a broad band of fret, the interior with sprays of peonies and butterflies, unusually fine markings, 9in. ; *Ch'ien Lung, Imperial work*

133 A jade magnolia Vase of green tint, with russet markings, flanked by two birds and flowering branches, 3in.

134 An Inkstand of translucent jade and beehive form, carved with a band of *kuei* fret, the hinged and metal-mounted cover surmounted by a pink quartz goose, 5in.

134A A CHINESE BRONZE SHORT SWORD, the guard decorated with a finely executed conventional mask, the pommel with concentric circles, fine patination, 18in. long, *Warring States*

134B A JADE TOGGLE, the upper part carved and engraved with the mask of a conventional boar, 4in., *Warring States*

135 A FINE GREEN JADE TWIN VASE formed of a pair of cylinders, joined at the base by a kylin and in the centre by a bird with wings displayed, hoop cover, in superb spinach-green jade of the finest quality, 8½in. 2

136 AN ATTRACTIVE GREEN JADE INCENSE BURNER and Cover, the latter surmounted by a demon-like figure, the bowl of the censer carved in high relief with three satyr-like genii holding drapery festoons, gourds and wine ewers on tripod support, 5½in. 2

137 A FINELY CARVED GREEN JADE WINE VASE, with four foliate carved mask handles, three with rings, the shouldered baluster body superbly carved with scrolling and interlacing peonies in the upper parts and a broad band of *hui hui wen* round the lower part, the cover also carved and with oil flange surmounted by a lotus bud finial, 8¾in. ; *Ch'ien Lung*

AN IMPORTANT COLLECTION OF JADE AND HARDSTONE CARVINGS

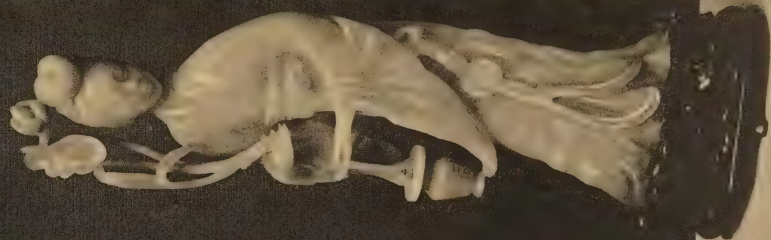
The Property of William Starkie, Esq.

138 A translucent jade Buckle (*ko*) carved with a dragon head, 4½in. ; a pierced Mount with cranes, 3½in. ; and a circular chrysanthemum Medallion, 3in. ; also two translucent jade Figures of the *ho ho erh hsien*, 3½in. 5

139 A Collection of ten small translucent Jade Carvings of *wa wa* subjects, most attractively carved depicting children at various amusements ; in fitted case 10

140 A Casket with enamel mounts, elaborately decorated in relief in coloured hardstones and jade, with squirrel and gourd vine, 5¼in. ; and three small carnelian Trays of lotus leaf form, 3½in. and 4in. ; wood stands 7

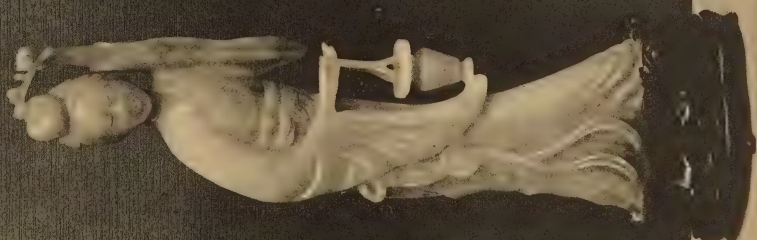
- 141 A JADE JUNK of translucent tint with emerald markings, in full sail with a boy at the halliards, another poling, and two others with banners, 8in. ; wood stand 2
- 142 A PAIR OF SMALL JADE VASES of translucent tint, with dark emerald markings, the flattened baluster bodies with fret motifs, the covers surmounted by lions, 6½in. ; and a shallow Bowl of similar translucent cloudy tint with emerald veining, 5in. 3
- 143 SNUFF BOTTLES. A collection of nine Chinese Snuff Bottles in cloudy agate, glass, porcelain and jade, many finely carved 9
- 144 A SOAPSTONE KORO with double elephant mask-and-ring handles, intricately carved with kylin and brocade balls, the cover surmounted by a large figure of a kylin, on tripod support, 12in. ; wood stand 2
- 145 A JU-I in "mutton-fat" jade, superbly carved with peach head, Buddha's hand citron and pomegranate, the Three Fruits symbolic of the Three Abundances of Years, Sons, and Happiness, embellished with bats and flowers, 16in. ; *Ch'ien Lung* ; two finely carved small stony agate Pendants ; and two small Figures of Winged Turtles 5
- 146 A JADE VASE of good quality and flattened baluster shape, the translucent body with attractive emerald and russet markings, carved in high relief with the Imperial emblems of the Dragon and Phoenix, 4½in. ; wood stand 2
- 147 AN INCENSE BURNER with double dragon-and-ring handles, carved on the depressed globular body with masks and supported on three short legs, the tall cover with bronze type lugs and with pierced dragon finial, in creamy-white tone, 6½in. ; wood stand 2
- 148 ROSE QUARTZ. A small Incense Burner and Cover of globular shape, attractively carved in high relief, with a spirited design of kylin and brocade balls, 5½in. ; wood stand
- 149 A JADE BOWL of translucent grey-green tint, carved with flowering lotus and russet-coloured dragon, 5¾in. ; wood stand ; and a massive Figure of a Kylin, grey-green tint, 4½in. 3
- 150 A JADE TEAPOT and Cover, carved in high relief with squirrel and gourd vine in translucent green, white and mauve tints, 5in. ; wood stand 2
- 151 A MASSIVE GREEN JADE KORO, the pierced dragon finial cover with five elephant mask-and-ring handles, the body with a pair of lion mask-and-ring handles, boldly carved with *t'ao t'ieh* motifs and supported on three mask-and-paw feet, 11in. ; carved wood stand 3
- 152 A SYMBOLIC JADE CARVING of a crane, standing on a tortoise and snake, emblematic of the North, on a saucer-shaped stand carved with waves in the interior and petal motifs on the exterior, 7¾in. ; *Ch'ien Lung* ; and a massive crocidolite Figure of a Bird in fine amber and brown tint, 6½in. ; wood stand 2
- 153 A PAIR OF TABLE SCREENS in translucent green jade, carved in low relief with Hsi Wang Mu and her fairy handmaid and Immortals in the Taoist Paradise with the Heavenly Pavilion in the background, within pierced carved wood borders and supported on stands, 18in. 4



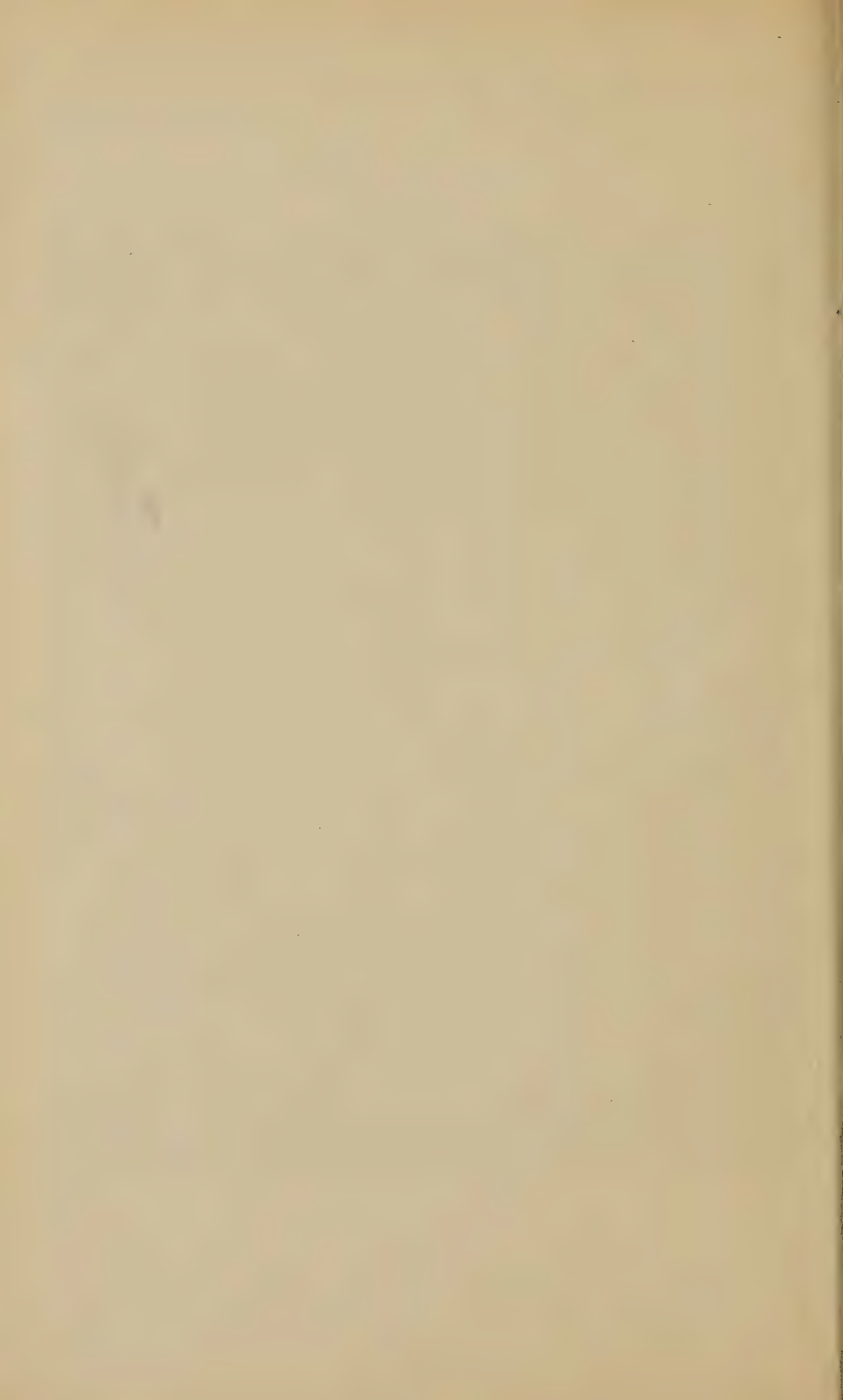
165



166



165



154 A PIERCED JADE CASKET with gilt mounts, inset with translucent pierced panels with figures and foliage and enriched with lattice mounts and ball feet, $6\frac{1}{2}$ in.

155 A MALACHITE VASE of flattened baluster form, carved with lotus rising from a river bed, the shoulders and cover surmounted with phoenix holding lotus flowers, $9\frac{1}{4}$ in. ; wood stand

156 A PAIR OF BOWLS of spinach mottled jade, with slightly everted rims and circular feet, 6in. ; carved wood stands 4

157 A MAUVE-TINTED JADE VASE, the cover and shoulders of the flattened baluster body surmounted by a spirited kylin with brocade ball, 8in. ; pierced and carved wood stand 2

158 A MASSIVE PINK QUARTZ VASE of unusual stupa-like shape, the baluster lower part with a mask-and-ring handle near the base, two similar handles on the shoulders, the whole body carved with *t'ao t'ieh* masks, the domed cover with a frieze of *hai shou*, attractive cloudy pink tint, $8\frac{1}{2}$ in. ; wood stand 2

159 A JADE VASE of flattened oviform shape with double goat's mask-and-ring handles, the cover surmounted by a bearded goat, the sides carved with the Eight Horses of Mu Wang, pale mauve tint with slight green veining, 11in. ; pierced wood stand 2

160 A PAIR OF IMPORTANT AND MASSIVE FIGURES OF BUDDHA, seated in the witness attitude, the features in samadhi, closely cropped hair, ushnisha, urna spot and long pendulous ears, with drapery over the shoulders, in mauve tints with emerald green flecking, $12\frac{3}{4}$ in. ; the carved wood stands with kylin support 4

161 A CORAL CARVING in light tones of Hsi Wang Mu and her fairy handmaid riding on a phoenix, holding various attributes, 8in. high, 10in. wide ; wood stand 2

162 AN ATTRACTIVE VASE of flattened baluster shape, with mask-and-ring handles, the cover surmounted by a pair of cranes, the body carved in relief with flowering lotus and a crane at the base, pleasing pale mauve, green and russet tones, $11\frac{1}{2}$ in. 2

163 A CORAL CARVING of a Maiden Immortal in flowing robes, flanked by spiritedly carved figures of the Twin Genii of Mirth and Harmony, pink and ivory tints, $8\frac{1}{4}$ in.

164 A GREEN JADE VASE AND COVER of flattened pear shape, with double goats' mask-and-ring handles, the mottled green body carved in relief round the base with goats and *ling chih* fungus in high relief, enriched with rust marking, $6\frac{1}{2}$ in.

165 A PAIR OF JADE FIGURES OF HUA HSIEN, attractively carved in translucent jade, with light emerald markings, willowy figures in flowing robes with deep sleeves, holding sprays of lotus in one hand and a basket in the other, $9\frac{3}{4}$ in. ; wood stands 2

[See ILLUSTRATION, facing p. 18]

166 A CORAL CARVING OF KUAN YIN, as a standing willowy figure, holding a fly whisk in her left hand, a vase held aloft in her right, a bird perched on her diadem holding her necklace in its beak, at the base her acolytes Long Nu and Chen Tsai, the lotus thalamus with wave-girt border, 13in. ; wood stand 2

[See ILLUSTRATION, facing p. 18]

167 A TRANSLUCENT JADE GROUP of a seated lady holding a book in her left hand, her companion standing holding a fruiting peach branch in her left hand, her right resting on the shoulders of her friend, both with high-piled hair, and flowing robes with deep sleeves, grey-green tint, 10in.

[See ILLUSTRATION]

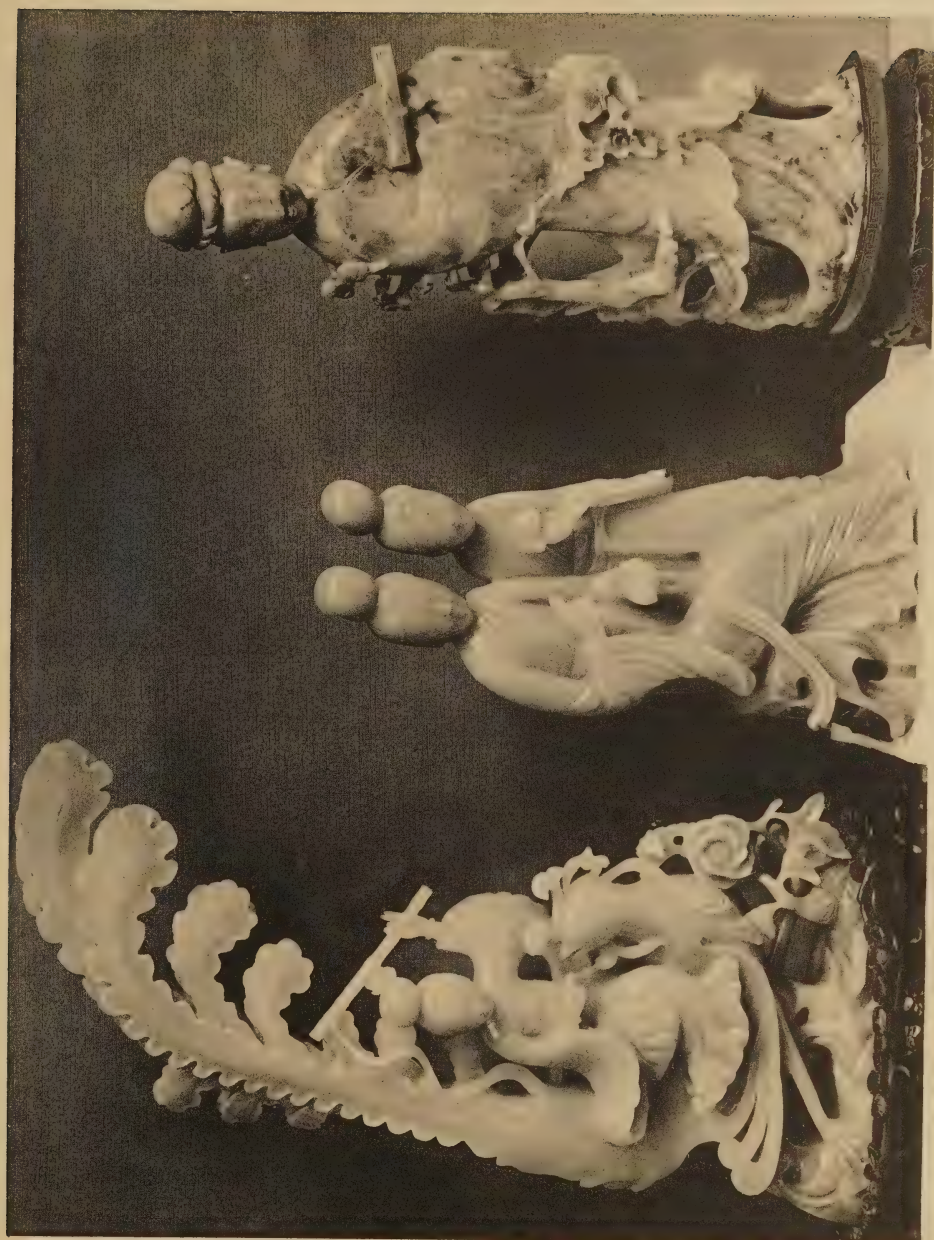
168 AN EMERALD GREEN JADE FIGURE of a Lady, in flowing robes, holding a scroll in her left hand, her hair coiled in a high piled mop on the top of her head, supported by a flowering prunus tree, fine emerald mottling, 12in. ; pierced wire inlaid wood stand 2

[See ILLUSTRATION]

169 AN ELABORATE JADE CARVING of a Phoenix with high-carried tail, being ridden by a lady holding a flute aloft in her left hand, pierced and flower decorated base, grey-green tone, 14½in. ; wood stand 2

[See ILLUSTRATION]

END OF SALE



SOTHEY & Co.'s

SALE OF

CHINESE CERAMICS, JADES AND WORKS OF ART

1st June, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Potter	3	10	0	45	Reitlinger, G. ..	4	10	0
2	Moss	10	0	0	46	Bluett	7	10	0
3	Day	9	10	0	47	Stevens, H. P. ..	4	10	0
4	Moss	8	0	0	48	Whitehouse ..	5	10	0
5	Day	9	10	0	49	Whitehouse ..	13	10	0
6	Bluett	9	10	0	50	Reitlinger, G. ..	8	0	0
7	Moss	11	0	0	51	Moss	7	10	0
8	Bluett	10	0	0	52	Bluett	11	0	0
9	Moss	6	0	0	53	Reitlinger	12	10	0
10	Day	9	0	0	54	Reitlinger	10	0	0
11	Rudorff	10	0	0	55	Turnbull, R. ..	5	0	0
12	Moss	14	0	0	56	Bluett	8	10	0
13	Moss	36	0	0	57	Sparks	23	0	0
14	Moss	12	0	0	58	Craig	4	10	0
15	Sparks	20	0	0	59	Moss	9	10	0
16	Bluett	15	0	0	60	Bluett	11	10	0
17	Bluett	42	0	0	61	Stevens, H. P. ..	5	0	0
18	Weinberger ..	34	0	0	62	Sapirstein	5	0	0
19	Moss	12	0	0	63	Rudorff	7	0	0
20	Bluett	8	10	0	64	Passed			
21	Eyres	1	0	0	65	Moss	4	0	0
22	Bluett	6	0	0	66	Sparks	29	0	0
23	Bluett	8	0	0	67	Nott	10	10	0
24	Moss	5	0	0	68	Buckingham ..	27	0	0
25	Stevens, H. P. ..	15	0	0	69	Reitlinger	9	0	0
26	Whitehouse ..	4	10	0	70	Nott	26	0	0
27	Moss	11	0	0	71	Nott	18	0	0
28	Bluett	7	0	0	72	Passed			
29	Sparks	19	0	0	73	Asprey	6	0	0
30	Sparks	22	0	0	74	Skevington ..	7	0	0
31	Bluett	24	0	0	75	Bluett	5	10	0
32	Rudorff	7	0	0	76	Beresford Jones	5	10	0
33	Bluett	9	0	0	77	Manusse	3	10	0
34	Moss	4	10	0	78	Sparks	18	0	0
35	Bluett	24	0	0	79	Bluett	7	10	0
36	Garner	14	0	0	80	Moss	6	0	0
37	Sparks	9	0	0	81	Moss	11	0	0
38	Stevens, H. P. ..	5	0	0	82	Sparks	9	0	0
39	Winkworth, W. ...	5	0	0	83	Sparks	13	10	0
40	Moss	4	10	0	84	Sparks	28	0	0
41	Moss	4	10	0	85	Sparks	24	0	0
42	Moss	4	10	0	86	Bluett	11	0	0
43					87				
44					88				

LOT		£	s.	d.
89	Nott	11	0	0
90	Garner	12	0	0
91	Garner	14	0	0
92	Stevens, H. P. ..	8	0	0
93	Garner	6	0	0
94	Bluett	33	0	0
95	Bluett	9	10	0
96	Skevington ..	4	0	0
97	Bluett	7	0	0
98	Skevington ..	6	10	0
99	Moss	11	0	0
100	Sparks	38	0	0
101	Bluett	11	10	0
102	Joseph, L. ..	26	0	0
103	Bluett	11	0	0
104	Bluett	6	0	0
105	Bluett	8	0	0
106	Leech, S. G. ..	13	0	0
107	Stevens, H. P. ..	7	0	0
108	Rudorff	4	10	0
109	Spink	15	0	0
110	Moss	7	10	0
111	Moss	8	10	0
112	Moss	11	0	0
113	Sparks	50	0	0
114	Potter	30	0	0
115	Nott	7	0	0
116	Hancock, R. ..	11	0	0
117	Rudorff	19	0	0
118	Bluett	19	0	0
119	Lambert	42	0	0
120	Younger	7	0	0
121	Younger	26	0	0
122	Younger	40	0	0
123	Marchant	3	10	0
124	Staal, R. ..	52	0	0
125	Koblitz	18	0	0
126	Leech, S. G. ..	8	0	0
127	Osgood	8	0	0
128	Henn	48	0	0
129	Osgood	6	10	0
130	Moss	4	0	0
131	Jeannerat	28	0	0

LOT		£	s.	d.
132	Salomon	36	0	0
133	Joseph, L. ..	12	0	0
134	Harris, H. ..	9	0	0
134A	Beilby	24	0	0
134B	Bluett	24	0	0
135	Nott	175	0	0
136	Nott	150	0	0
137	Nott	70	0	0
138	Davis, M. J. ..	8	0	0
139	Davis, M. J. ..	20	0	0
140	Davis, M. J. ..	6	10	0
141	Oppenheimer, Mrs.	52	0	0
142	Joseph, L. ..	26	0	0
143	Cornelius, Mrs. ..	19	0	0
144	Davis, M. J. ..	22	0	0
145	Davis, M. J. ..	25	0	0
146	Davis, M. J. ..	9	0	0
147	Davis, M. J. ..	11	0	0
148	Garabed	25	0	0
149	Moss	40	0	0
150	Harris, H. ..	48	0	0
151	Davis, M. J. ..	56	0	0
152	Davis, M. J. ..	26	0	0
153	Harris, H. ..	92	0	0
154	Joseph, L. ..	27	0	0
155	Harris, H. ..	48	0	0
156	Davis, M. J. ..	68	0	0
157	Nott	52	0	0
158	Davis, M. J. ..	28	0	0
159	Davis, M. J. ..	85	0	0
160	Davis, M. J. ..	520	0	0
161	Davis, M. J. ..	45	0	0
162	Davis, M. J. ..	90	0	0
163	Davis, M. J. ..	50	0	0
164	Nott	48	0	0
165	Davis, M. J. ..	85	0	0
166	Davis, M. J. ..	85	0	0
167	Davis, M. J. ..	120	0	0
168	Harris, H. ..	105	0	0
169	Ginger, Mrs. ..	210	0	0

Total of Sale .. £4,308 10 0

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